

Fourth Grade Information Literacy Curriculum Plan	
---------------------------------------------------	--

Unit 1 (1-3 weeks)	Unit Topic: Library Procedures														
	<u>Big Idea</u>: Libraries have specific procedures and rules.														
	<u>Question</u>: Why is it important to have rules and procedures in the library?														
What we want students to know:	Review book care														
	Library procedures														
	How to use OPAC														
	How to be safe using the computer (CIPA compliance)														
	Checkout procedures/self-check														
Assessment	Observations, participation rubrics, performance assessment (demonstration of understanding), "I Learned"														
Collaboration	Collaborate with the reading teacher to teach the parts of a book (text features).														
TEKS	Lesson Topics	Lesson Descriptions	Teacher												
	How to care for a book	Basic book care													
	How to follow Library Procedures	Library Procedures													
	How to follow Library Procedures	Checkout Procedures/ self-check													
	Using Computers	Follow agreed-upon rules when using library computers													
CIPA	CIPA Compliance	Safety Online video													
ELAR 29 (A)	Teamwork skills (ongoing)	Follow agreed-upon rules for discussion, including taking turns, raising hands, and speaking one at a time.													
Resources	Rubrics, participation	http://www.rubrics4teachers.com/sample/ParticipationRubric.pdf	Rubrics,												

	"I Learned" statements	http://www.principals.org/Content.aspx?topic=Reflective_Assessment	This could be as simple as orally telling what they learned or drawing 2 windowpanes on a piece of paper, one window for "what I learned" and the other window for "what I don't understand". Have the student draw their responses in the appropriate box. Alternatively, have the student write responses in the appropriate box.						

Unit 2 (1-2 weeks)	Unit Topic: Library Organization								
	Big Idea: Libraries are organized in specific ways.								
	Essential Question: How does the organization change depending on the format?								
What we want students to know:	Information is organized.								
	The organization changes depending on the format.								
Assessment Strategies	Observations, participation rubrics, performance assessment (demonstration of understanding), "I Learned" Statements (reflective assesment), Scavenger Hunts (follow a map to a particular location in the library), Exit Ticket, Create a simple class map of the library, create an author PIE (Presuade, Inform, Entertain) chart with pictures or different colored dots after listening/reading a selection.								
Collaboration	Work with the Reading teacher to discuss text features in books.								
TEKS	Lesson Topics	Lesson Description	Teacher						
ELAR 4 (E)	How to locate a source of Information.	Use the Dewey Decimal System							

[illegible]

Collaboration Opportunity	Partner with a Social Studies teacher to explain the way folktales and legends reflect the customs and traditions of communities									
Collaboration Opportunity	Partner with a reading teacher to teach inferences, predicting, elements of a story, listening skills, following oral directions in a sequence.									
TEKS	Lesson Topics	Lesson Description	Teacher							
ELAR 3 (A)	Traditional and Cultural Literature	Summarize and explain the lesson or message of a work of fiction as its theme;								
ELAR 3 (B)	Compare/Contrast	Compare/contrast the adventures or exploits of characters (e.g. the trickster) in traditional and classical literature.								
ELAR 2 (E)`		Use a dictionary or glossary to determine meanings, syllabication, and pronunciation of unknown words.								
ELAR 8 (A)	Sensory Details	Identify the author's use of similes and metaphors to produce imagery.								
ELAR 5 (A)	Story Elements	Compare/contrast settings in myths and traditional folktales.								
ELAR 7 (A)		Explain the elements of plot and character as presented through dialogue in scripts that are read, viewed, written or performed.								
ELAR 6 (A)		Sequence and summarize the plot's main events and explain their relationships and the changes they undergo.								
ELAR 6 (B)		Describe the interaction of characters including their relationships and the changes they undergo.								

[illegible][illegible][illegible]

International Reading Association's Read, Write, Think Website	http://www.readwritethink.org/search/?grade=8&q=literary+nonfiction&sort_order=relevance	Resources on Literary Nonfiction
Thinking Maps or Mind Maps	http://www.thinkingmaps.com	A language of 8 visual patterns each based on a fundamental thought process designed to benefit students, teachers, and principals.
Thinking Maps or Mind Maps	http://mashable.com/2013/09/25/mind-mapping-tools/	List of 24 of the most popular mind mapping tools. Use to create a story map of the story elements.
You Tube	http://www.youtube.com/watch?v=nMh6LTaxk7Y	Shows the use of Think-Pair-Share and other strategies to predict outcomes, character thinking, etc.
Teaching Channel	https://www.teachingchannel.org/videos/kinderergarten-teaching-tip	Describes a listening game - Tootie Ta
Pinterest	http://www.pinterest.com/search/pins/?q=Sensory%20Language%20grade	Resources on Sensory Language

Thinking Maps or Mind Maps	http://www.thinkingmaps.com	A language of 8 visual patterns each based on a fundamental thought process designed to benefit students, teachers, and principals.
Thinking Maps or Mind Maps	http://mashable.com/2013/09/25/mind-mapping-tools/	List of 24 of the most popular mind mapping tools. Use to create a story map of the story elements.
You Tube	http://www.youtube.com/watch?v=nMh6LTaxk7Y	Shows the use of Think-Pair-Share and other strategies to predict outcomes, character thinking, etc.
Teaching Channel	https://www.teachingchannel.org/videos/kindergarten-teaching-tip	Describes a listening game - Tootie Ta
Pinterest	http://www.pinterest.com/search/pins/?q=Sensory%20Language%20grade	Resources on Sensory Language

Thinking Maps or Mind Maps	http://mashable.com/2013/09/25/mind-mapping-tools/	List of 24 of the most popular mind mapping tools. Use to create a story map of the story elements.
You Tube	http://www.youtube.com/watch?v=nMh6LTaxk7Y	Shows the use of Think-Pair-Share and other strategies to predict outcomes, character thinking, etc.
Teaching Channel	https://www.teachingchannel.org/videos/kindergarten-teaching-tip	Describes a listening game - Tootie Ta
Pinterest	http://www.pinterest.com/search/pins/?q=Sensory%20Language%20grade	Resources on Sensory Language

You Tube	http://www.youtube.com/watch?v=nMh6LTa_xk7Y	Shows the use of Think-Pair-Share and other strategies to predict outcomes, character thinking, etc.
Teaching Channel	https://www.teachingchannel.org/videos/kinderergarten-teaching-tip	Describes a listening game - Tootie Ta
Pinterest	http://www.pinterest.com/search/pins/?q=Sensory%20Language%20grade	Resources on Sensory Language

Teaching Channel	https://www.teachingchannel.org/videos/kindergarten-teaching-tip	Describes a listening game - Tootie Ta
Pinterest	http://www.pinterest.com/search/pins/?q=Sensory%20Language%20grade	Resources on Sensory Language

Pinterest	http://www.pinterest.com/search/pins/?q=Sensory%20Language%20grade	Resources on Sensory Language

[illegible]

Unit Topic: Poetry Friday	
Big Idea: Poetry has a different structure and elements from other forms of communication.	Teacher
Essential Question: What distinguishes poetry from other types of communication?	

Big Idea: Poetry has a different structure and elements from other forms of communication.	Teacher
Essential Question: What distinguishes poetry from other types of communication?	

<p>Essential Question: What distinguishes poetry from other types of communication?</p>	
------------------------------------------------------------------------------------------------	--

	Essential Question:							
What we want students to know:	Explain how the structural elements of poetry (e.g. rhyme, meter, stanzas, line breaks) relate to form (e.g. lyrical poetry, free verse).							
	Describe the structural elements particular to dramatic literature.							
Assessments	Poetry journals; Think,Pair, Share circles; original poems							
Collaboration Opportunity	Partner with the teacher to create poetry notebooks, journals, etc. or create a class poem.							
TEKS	Lesson Topics	Lesson Description	Teacher					
ELAR 6 (A)	Structure of Poetry	Explain how the structural elements of poetry (e.g. rhyme, meter, stanzas, line breaks) relate to form (e.g. lyrical poetry, free verse).						
ELAR 7 (A)	Structure of Drama	Describe the structural elements particular to dramatic literature.						
Resources	Poetry Friday Anthology	http://poetryfridayanthology.blogspot.com/	Sylvia Vardell's website					
	Poetry Blog	http://poetryforchildren.blogspot.com/	Sylvia Vardell's Poetry Blog					
	Pinterest	http://www.pinterest.com/search/pins/?q=poetry	Poetry Lessons					
	International Reading Assoc. ReadThinkWrite Website	http://www.readwritethink.org/search/?grade=9&sort_order=relevance&q=drama&srchgo.x=0&srchgo.y=0&old_q=poetry&srchwhere=full-site	Drama Lessons					
	International Reading Assoc. ReadThinkWrite Website	http://www.readwritethink.org/search/?grade=9&q=poetry&sort_order=relevance	Link to poetry lessons					

	Pinterest	http://www.pinterest.com/search/pins/?q=drama%20second%20grade	Drama activities
	World Book Dramatic Learning		

--	--	--	--	--	--	--	--	--	--

Unit 5 (6 weeks)	Unit Topic: Research Process								
-------------------------	-------------------------------------	--	--	--	--	--	--	--	--

	Big Idea: Research begins with a question with a good question.								
--	-----------------------------------------------------------------	--	--	--	--	--	--	--	--

	Essential Question: What is a good research question?								
--	--------------------------------------------------------------	--	--	--	--	--	--	--	--

	Essential Question: How do researchers revise, modify, and evaluate their questions during the research process?								
--	-------------------------------------------------------------------------------------------------------------------------	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--

What we want students to know:	Researchers ask questions and search for answers.								
--------------------------------	---------------------------------------------------	--	--	--	--	--	--	--	--

How do successful learners gather information?								
------------------------------------------------	--	--	--	--	--	--	--	--

How do you determine which sources are appropriate for your topic?								
--------------------------------------------------------------------	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--

Assessment	Oral discussions, thinking maps, observations, performance tasks (oral presentation, speaking)								
-------------------	------------------------------------------------------------------------------------------------	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--

Collaboration	Social Studies: Research Texas History; Texas Native Americans,								
----------------------	-----------------------------------------------------------------	--	--	--	--	--	--	--	--

Collaboration	Science: Research Animal Adaptations								
----------------------	--------------------------------------	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--

TEKS	Lesson Topics	Lesson Description	Teacher						
-------------	----------------------	---------------------------	----------------	--	--	--	--	--	--

ELAR 23 (A)	Open (Stimulate Curiosity)	Generate research topics from personal interests or by brainstorming with others							
-------------	----------------------------	----------------------------------------------------------------------------------	--	--	--	--	--	--	--

ELAR 23 (B)	Immerse in the subject	Build background knowledge on the topic by skimming and scanning techniques to identify data							
-------------	------------------------	----------------------------------------------------------------------------------------------	--	--	--	--	--	--	--

ELAR 24 (B)		Use skimming and scanning techniques to identify data by looking at text features (e.g. bold print, italics)							
	Explore multiple ideas	Connect with content to find interesting ideas to explore further							
ELAR 23 (B)		Generate a research plan for gathering relevant information (e.g. surveys, interviews, encyclopedias) about the major research question.							
		Raise lots of additional questions							
ELAR 24 (A)	Identify the research question	Formulate open-ended questions about the major research topic.							
ELAR 23 (B)		Narrow down to one question							
ELAR 26 (A) I, II, III	Gather information	Follow the research plan to collect information from multiple sources of information, both oral and written including student-initiated surveys, on-site inspections and interviews; data from experts, reference texts, and online searches; visual sources of information (e.g. maps, timelines, graphs) where appropriate.							
ELAR 26 (B)		Look at text features (e.g. bold print, captions, key words, italics).							
		Take simple notes and sort evidence into provided categories or an organizer							
ELAR 24 (D)		Citing the source of the information (Title and Page #)							
ELAR 26 (D)	Revise	Revise the topic as a result of answers to initial research questions.							
ELAR 24 (E)		Differentiate between paraphrasing and plagiarism and identify the importance of citing valid sources							

ELAR 25 (A);		Improve the focus of research as a result of consulting expert sources (e.g. reference librarians and local experts on the topic).							
ELAR 26 (A)		Draw conclusions through a brief written explanation							
ELAR 26 (A)		Create a Works Cited page from notes, including author, title, publisher, and publication year for each source used.							
	Create	A written paper or a digital story							
	Share with the learning community	By sharing with the class, grade, on a website, with parents							
	Evaluate the learning	Performance Tasks such as a graphic organizer or Thinking Map							
Resources	Pinterest	http://www.pinterest.com/search/pins/?q=texas%20indians	Texas Indians						
	Pinterest	http://www.pinterest.com/search/pins/?q=regions%20of%20texas	Regions of Texas						

Unit 6 (2 weeks)	Unit Topic: Media Literacy		
	Big Idea: Images, graphs and sounds convey meaning.		
	Essential Question: What can we learn from media?		
What we want students to know:	Communication changes when moving genre one form of media to another		
	Explain how various design techniques used in media influence the message (e.g. shape, color, sound)		
Assessments	Think, Pair, Share, Exit Tickets,		

Unit Topic: Media Literacy

Big Idea: Images, graphs and sounds convey meaning.

Essential Question: What can we learn from media?

What we want students to know:

Communication changes when moving genre one form of media to another

Explain how various design techniques used in media influence the message (e.g. shape, color, sound)

Assessments

Think, Pair, Share, Exit Tickets,

Collaboration Opportunity		Partner with a reading teacher to co-teach lessons on media literacy using a common subject such as toy marketing to children, common advertisements on Saturday morning television or how the grocery aisles are arranged to entice children.									
TEKS	Lesson Topics	Lesson Description	Tea								
ELAR 14 (A)	Author's Purpose	What is the author trying to persuade us to do?									
ELAR 14 (A)	Various forms of media	Explain the positive and negative impacts of advertisement techniques used in various genres of media to impact consumer behavior;									
ELAR 14 (C)	Techniques of media	Compare various written conventions used for digital media (e.g. language in an informal email vs. language in a web-based news article).									
ELAR 14 (B)	Purpose of Media	Explain how various design techniques used in media influence the message (e.g. pacing, closeups, sound effects);									
Resources											
	Center for Media Literacy	http://www.medialit.org/strategies-introducing-media-literacy	Organization that promotes media literacy								
	MediaSmarts: Canada's Center for Digital and Media Literacy	http://mediasmarts.ca/teacher-resources/find-lesson	Examples of First Grade lessons from MediaSmarts, Canada's Center for Digital and Media Literacy								